WBAI FOLIO

99.5 FM

JANUARY 1990

PROGRAM FOLIO

INAUGURAL ISSUE VOL. 1, NO. 1

JANUARY 10 - JANUARY 24, 1960 99.5 mc FM

We warmly welcome you, our first subscribers in this venture for free independent communication. Together we hope to initiate a new sense of excitement in New York, a hopeful spirit dedicated to a rebirth of the responsible citizen in a large urban center. We believe that the other mass media err in underestimating the hunger and capacity of man for significant and creative ideas in art and politics.

Forgive us our ineptitudes. With our head in the clouds and feet deep in the ground, we shall probe every issue of concern to a country dedicated to quality and abundance. In our zeal we will risk the ridiculous. We will not "play it safe." We will be involved in all significant matters and promote none.

Our aims are humanistic. We want to be a concert hall, a lecture room, and part of your living room. We want to be friendly, to avoid the pathos of distance or the bombastic voice of authority.

With your support we can enrich our offerings, reach out for vital programs, create works that we can offer to stations throughout the world.

This is a community station. We have no other objective but to serve the public interest in a completely public manner.

HAROLD WINKLER
President, Pacifica Foundation

PACIFICA FOUNDATION LISTENER SUBSCRIPTION RADIO

WBAI'S 30TH ANNIVERSARY
A YEAR-LONG CELEBRATION BEGINS

Report to the Listener

The beauty of listener-sponsored community radio is that there is room for error. But only when accompanied by lessons well-learned is there a place for growth, dialogue and the ability for common agendas to be achieved.

As we enter our 30th year of broadcasting, it is time for us to ask ourselves, "how are we doing?" In many ways we have done superbly. In others, we need to do more work, for it is for the community that we exist. And our community knows no political, social or cultural boundaries - for whatever is a part of our lives has to be a part of our station, and we must move towards the achievement of such ends.

Community radio can embody all the different opinions, agendas and needs of our listeners. This participation has been both the strength and weakness of the station, but it is also its bloodline, its reason for being.

During our 30th year, we will be starting our facilities upgrade campaign. Ultimately, we need to raise $500,000 to purchase new equipment, build studios, expand our present studio and office space and to hire additional personnel to maintain and staff the new studios. These tasks will take a number of years to accomplish, but we are developing fund raising plans to reach these goals. We want our facilities to be operational and well-staffed so that all producers can assemble quality programs without the machinery fighting back, as the present equipment sometimes does.

Let me paint a clearer fiscal picture for you. To begin the upgrade process, we established a $1,000,000 campaign for listener support in 1990. In FY-1989, we received $815,000 in listener support. This made up a large part of the $1,500,000 total we received from all revenue sources. The difference was made up by development projects, the WBAI Holiday Crafts Fair and our annual Community Service grant from the Corporation for Public Broadcasting. With normal projected growth (which, based on last year's figures, will be close to 10%), we could be bringing in another $80-85,000 in listener income, which would bring us to approximately $900,000 in listener income for FY-1990 - but we want to stimulate this projected rate of growth to get to $1,000,000 during the calendar year 1990.

This money would be used to start our facilities fund, enabling us to commence work within FY-1990. Obviously, the campaign will go on for a few years, and we are developing other fund raising avenues including approaching foundations and special events. We see this as a major undertaking for WBAI - yet desperately needed.

Many changes are in the works, and in the coming months you'll be able to read about them here in the Folio. Keep sending me your letters - and if you would like me to respond, please include your phone number. We hope that you will remain a part of us through the coming year - a year of looking back/looking forward, a year of challenge, change and growth for WBAI.

Rosemarie Reed

W B A I S T A F F

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Rosemarie Reed

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AFTER THE NEWS
Econonews: Maarten DeKadt, Richard Schrader. International Affairs: Samori Marksman. Labor and Community Issues: Ken Nash and Mimi Rosenberg. Psychology of Economics: Leo Cawley. Science/Peace: Michio Kaku.

LIVE RADIO
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WBAI FOLIO
Editor
Sharon Griffiths

January Specials

Monday, January 1

9:30am A NEW YEAR, A NEW MAYOR: The Dinkins Election and the African-American Community. What are the major challenges facing the city's first Black mayor? Who will be the key players in the Dinkins administration? Tune in to this special innaugural forum, taped at the Center for Law and Social Justice in December, featuring community activists, political strategists, researchers, educators and attorneys. Produced by the WBAI News Department.

1:00pm WBAI 30th ANNIVERSARY SERIES: Looking Back/Towards the Future. Today, we begin this special series with the Ich Bin Ein Berliner speech of President John F. Kennedy, delivered in West Berlin in 1961, marking the US government reaction to the blockade of Berlin during that year.

Monday, January 8

1:00pm WBAI 30th ANNIVERSARY SERIES:Looking Back/Towards the Future. In this analysis called The Drift Towards Global War, Prof. Noam Chomsky traces the origins of the Cold War and the arms race from 1945 to the present. These excerpts deal with the Kennedy, Johnson, Nixon and Reagan administrations.

Tuesday, January 9

7:30pm REPORT TO THE LISTENER. Station Manager Rosemarie Reed and WBAI staff members discuss the state of the station and the exciting plans for WBAI's 30th anniversary year, which begins January 10 - to commemorate the first day that WBAI went on the air as Pacifica radio in New York.

Wednesday, January 10

8:00am CRISIS IN CENTRAL AMERICA: An Undercurrents Special Report. The accelerating developments in Central America from war-torn El Salvador, the fast-breaking situations in Panama and Honduras and the upcoming elections in Nicaragua will be examined in in-studio reports and live updates from the region.

8:30pm BERNICE REAGON. "Like the rich fertile soil thrown upon the banks of the Mississippi or the Nile, Sweet Honey in the Rock is the earth holding our roots while nourishing the seeds of our future." Join producers Dred Scott and Carletta J. Walker as they examine the life of Bernice Reagon, founder of this special and talented group of musical women.

Thursday, January 11

7:00 THE SUPREME COURT AND DAILY LIFE IN THE 90s: A Nation Institute/WBAI Special. The Nation Institute organized a full-day symposium with some of the leading lawyers from around the country to examine the changing relationship of the Supreme Court to personal liberties, civil rights, reproductive issues and affirmative action in light of recent decisions. This WBAI special will feature excerpts from that conference. Produced by Richard Barr.

Friday, January 12

3:00pm WORLDVIEW SPECIAL REPORT: The GDR in the 1990s. An in-depth look at the latest developments in the German Democratic Republic, what they mean to the future of the Communist party, and what impact the changes in the Germanies will have on Europe. Join Samori Marksman as he is joined live from the GDR by student leaders, Communist party officials, journalists and the New Forum opposition leaders.

12:00 midnight KING LEAR. Producer Simon Loekle presents an overnight special on Shakespeare's great tragedy. With readings and commentary.

Sunday, January 14

10:30pm THE GOLDEN AGE OF RADIO. Highlighted this evening will be The Rushlight Diamond Caper, another recently uncovered episode of The Adventures of Sam Spade, Detective starring Howard Duff as Dashiell Hammett's hard-boiled private eye. This broadcast was originally heard July 4, 1948.

Monday, January 15

1:00pm " I HAVE BEEN TO THE MOUNTAIN TOP...". WBAI has consistently reported on Dr. Martin Luther King's contributions and commitments to the cause of peace and the struggle for civil and human rights. Producer Bernard White will discuss Dr. King's legacy of hope with special guests in the studio who worked with Dr. King over the years. Dr. King's great speeches on the Vietnam war, the Other America, and the March on Washington will be featured along with interviews and other documentaries on the civil rights movement from the Pacifica Archives.

Tuesday, January 16

11:00am THE COLD WAR, THE CARIBBEAN AND LATIN AMERICA. Now that the so-called "Soviet threat" has diminished in Eastern Europe, how will the Bush administration justify its policies in South and Central America? Produced by the WBAI Public Affairs Department.

7:30pm THE GUNS OF NOVEMBER: Kennedy, Cuba and Vietnam. This program will present trial transcripts from New Orleans District Attorney Jim Garrison's investigation of the Kennedy assassination which indicate a direct and significant role by elements of the American military in obscuring the facts. Researched by Dave Emory, adapted and produced for WBAI by Tom Whelan.

Wednesday, January 17

4:00pm TALES AND TRADITIONS. The time-honored tradition of story-telling is explored through multi-cultural folktales, music and interviews. Featured artisits will include Griot Papa Suso, Jackie Torrence, Brother Blue, Alice McGill, Bobby McFerrin, Eamon Kelly, Brenda Wong Aoki, Linda Glass, Mary Carter Smith and others. Hosted by Malika Lee Whitney.

Friday, January 19

7:00pm THE FIRST AMENDMENT AND THE ARTS: An Update. A report on the continuing struggle to define first amendment rights in relation to the arts and the effects of the Jesse Helms amendment on funding to arts institutions, arts organizations and individual artists. This program includes special guests and listener call-ins, plus excerpts from a panel discussion with Kitty Carlisle Hart, Richard Serra, Martha Rosler, Patricia Cruz and Samuel Lipman Produced by Sue Renee Bernstein.

Monday, January 22

8:30am AFTER WEBSTER: A Special Report on Reproductive Rights. On July 3, 1989, the Supreme Court expanded the power of states to restrict abortion. On this 16th anniversary of Roe v. Wade, reporters Laura Sydell and Amy Goodman will look at the effects of this July 3rd decision state by state In addition, we will look at the boycott of Domino's Pizza, its owner Thomas Monaghan and his links to the Word of God, a fiercely anti-choice, anti-communist organization that helps to fund Operation Rescue.

3:30pm THE MAINSTREAM MEDIA: AN ANALYSIS. A special panel discussion of the mainstream media's coverage of developments in El Salvador, Nicaragua, Namibia and Eastern Europe, in both the broadcast and print media. Panelists will include Barbara Day of The Guardian, Utrice Leid of The City Sun, Earl Caldwell of The Daily News, Gabe Pressman of WNBC, Samori Marksman of WBAI and Playthell Benjamin of the Village Voice. Produced by Sally O'Brien

Tuesday, January 23

8:30am ALL MIXED UP: The 80s - The Decade It All Broke Down. Producer Peter Bochan reviews the 1980s, from Reagan to Irangate; Ollie North, Poindexter and other assorted rascals; the various invasions, explosions and earthquakes; the Rainbow Coalition and the Jesse Jackson campaign; Presidential politics in '84 and '88, Papal visits, artists, musicians and changes East and West.

Wednesday, January 24

9:00pm NEW YORK COLLAGE. Grammy award-winner and master composer/musician, Tito Puente joins Nancy Rodriguez as co-host of this special Marathon edition. With a distinguished career spanning five decades, this award-winning composer, musician, lyricist and showman has influenced generations of Latin and jazz musicians

Friday, January 26

7:00pm RADIO UNNAMEABLE MARATHON SPECIAL WITH BOB FASS. For more than 25 years, Bob Fass has been and continues to be an essential part of WBAI tradition and the history of innovative radio. We end the January '90 marathon with this special program produced and hosted by Bob as he looks back at our radio past in his inimitable style. With special guests.

MONDAY January 1

12:00 THE GRATEFUL DEAD: A New Year's Eve Special. The Grateful Dead are entering their 25th year as a band and as a force in American music. This program will include some of their best recordings and some of their early work from pre-Dead days playing at the Acid Test. Morning Dew producers Lance Neal and Deyan Ivanovic continue a WBAI tradition with this New Year's Eve special, to include a discussion of the band's work for the environment, AIDS, the homeless and the promotion of new artists.

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 A NEW YEAR, A NEW MAYOR: The Dinkins Election and the African-American Community. It's a new decade and a new era in NYC. After 12 years of the Koch administration, 1990 marks the beginning of David Dinkins' tenure in City Hall. What are the major challenges facing the city's first Black mayor? Who will be the key players in the Dinkins administration? Tune in to this special inaugural forum, taped at the Center for Law and Social Justice in December, featuring community activists, political strategists, researchers, educators and attorneys. Produced by the WBAI News Department.

12:00 NATURAL LIVING. Health and nutrition, with Gary Null.

1:00 WBAI 30th ANNIVERSARY SERIES: Looking Back/Towards the Future. On January 10, 1960, WBAI went on the air as Pacifica radio in New York for the first time. As we celebrate these 3 decades of broadcasting, we look back at our past, assess our present and plan for our future. Today, we begin this special series with the Ich Bin Ein Berliner speech of President John F. Kennedy, delivered in West Berlin in 1961, marking the US government's reaction to the blockade of Berlin during that year.

1:30 WHERE WE LIVE, a look at issues of domestic struggle generally ignored by mainstream media. Produced by Sally O'Brien.

2:30 FREE FORM RADIO. Music and poetry with Rosko.

4:30 THE WBAI ARTS MAGAZINE with host, Lee Lowenfish - Beauty and the Beat - a radio stew of jazz and classics, old sounds and new. Today's guest is Frank Morgan, the great alto sax man, who talks about his stirring comeback. We also salute the birthday of another great jazz master from Detroit, vibraphonist Milt Jackson.

Frank Morgan, alto sax wizard, begins our New Year right on The Monday Arts Magazine with Lee Lowenfish on Monday, Jan. 1st at 4:30pm.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman. In this edition, a special report on the David Dinkins inauguration, with an analytical forecast of NYC under the new mayor.

7:30 WORLD VIEW. International issues with Samori Marksman.

8:30 SEQUOYAH - NATIVE AMERICAN NEWS produced by Jim Buck.

9:00 GET RHYTHM! Music with Pat Rich.

10:00 AIDSTALK III. In the third of a series, Larry Gutenberg, a PWA, will salute the 30th anniversary of WBAI by having AIDS professionals speculate on the next 30 years of the epidemic: A cure? A vaccine? No hope at all?

11:00 NEWS REBROADCAST

11:45 UNSTUCK IN TIME. Live radio with Margot Adler.

1:00 WALDEN'S POND. A show discussing animal rights, ecology, and spirituality. Hosted by Shelton Walden.

3:30 ON THE ROCKS. Music with Roxanne.

TUESDAY January 2

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 WBAI 30th ANNIVERSARY SERIES: Looking Back/Towards the Future. Today, we look back to President Eisenhower's response to the "U2 incident" - the shooting down of a US spy plane over the Soviet Union.

1:30 FRONTLINE: MIDDLE EAST produced by Phyllis Bennis.

2:30 NOMMO Mix with Executive Producer, Anthony Sloan.

3:00 NOMMO Radio with Andrew Byard.

4:00 NOMMO Misc. with Harold.

4:30 THE WBAI ARTS MAGAZINE with Eva Yaa Asantewaa and Jennifer Bernet.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 ECONONEWS. Economic and cultural issues with Maarten de Kadt and Richard Schrader.

8:30 THE PUBLIC RADIO BOOK SHOW. Tom Smith of the Writer's Institute in Albany, NY interviews South African author Nadine Gordimer.

9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.

10:00 THE WRITE STUFF - a program about writers and the people who read them. In this edition, host Brandon Judell speaks with author Carol J. Adams, who wrote The Sexual Politics of Meat. She links the slaughter of animals with the violence against women.

11:00 NEWS REBROADCAST

11:45 LATE NIGHT LIVE RADIO with Carletta J. Walker.

1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.

3:30 PUNK AND HARDCORE. Music with Susan Browne.

WEDNESDAY January 3

6:00 THE MORNING MAGAZINE with a guest host.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, and interviews. With host Victoria Starr.

12:00 NATURAL LIVING. Health andnutrition with Gary Null.

1:00 WBAI 30th ANNIVERSARY SERIES: Looking Back/Towards the Future. We continue this special series on some of the key issues of the last 30 years with a program from the Pacifica Archives: Foreign Policy and Peaceful Co-existence, a speech delivered by Christian Herter in 1962. He addressed the development of US-Soviet relations since the end of WW II.

1:30 THE POSITIVE MIND with Armand DiMele.

2:30 FREE FORM RADIO. Music and poetry with Rosko.

4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, Pickney Place, a program of storytelling at 5:00, and interviews at 5:30.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.

8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS. Produced by Jesse Keyes.

9:00 SOUNDS OF BRAZIL with Mildred Norman. Brazilian music - regional, folk, cult and popular, old and new.

10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 NEWS REBROADCAST

11:45 EARTHWATCH. Live radio with Robert Knight.

1:30 CARRIER WAVE. Live radio with Sidney Smith.

3:30 OUT OF THE SHADOWS. Music with Don Scherdin.

THURSDAY January 4

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

9:30 SHOCKING BLUE. Music with Delphine Blue.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 WBAI 30th ANNIVERSARY SERIES: Looking Back/Towards the Future. The era called the Cold War began as soon as WW II ended. Some analysts say it started even before that. This chilling time brought a vocabulary all its own into our national life. Listen to the war of the words in Language and the Cold War, produced in 1965.

1:30 LISTENERS' ACTION ON HOMELESSNESS AND HOUSING.

2:30 ALTERNATIVA LATINA. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.

4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's Lightshow.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.

8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 MARGARET WALKER AT THE SCHOMBERG. The author speaks about her relationship with writer Richard Wright and her own career as an author and poet.

10:00 AFRIKALEIDOSCOPE with Elombe Brath.

11:00 NEWS REBROADCAST

11:45 LATE NIGHT LIVE RADIO with Citizen Kafka.

1:00 PRIMARY SOURCES. Live radio with interim host, Bob Fass.

3:30 LIVE AIR - or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

FRIDAY January 5

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 THIRD WORLD MUSIC MASTERS. With R.B.Isles.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 SOUTH AFRICA NOW: THE RADIO EDITION. A radio newsmagazine on the events in Southern Africa, delving into the story behind the reports coming from South Africa and the Frontline states. This program defies the media ban/censorship imposed by the Apartheid regime. Produced by Globalvision Television and adapted for radio by Sally O'Brien and Zenzile Khoisan.

1:30 HEALTHSTYLES. Current issues in health care, with WBAI's Nursing and Health Resources Network.

2:30 UNDERCURRENTS COVERAGE with the WBAI Undercurrents team - Dennis Bernstein, Robert Knight, and Jessica Jiji.

3:30 FRIDAY AFTERNOON with Dennis Bernstein. The politics and poetry of struggle.

4:30 THE WBAI ARTS MAGAZINE with host Joseph Hurley, featuring the Evening Serial at 4:30, and The Screening Room at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 THE WBAI EVENING NEWS

6:45 DATELINE NICARAGUA. The story behind the headlines - news and features direct from Managua. Produced by Julie Light.

7:00 AIDS IN FOCUS, a weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 FEARFUL SYMMETRY with Leo Cawley.

8:00 WORKING TITLE. Readings produced by Alina Avila.

8:30 A MOVEABLE FEAST. Authors read and discuss their latest works with Tom Vitale.

9:00 HOME FRIES. Live radio, comedy, music and call-ins with Fred Herschkowitz.

10:30 BLACK ROCK COALITION

12:00 NIGHTFLYTE. Music with Chet Jackson.

Glynnis Johns, currently appearing on Broadway in The Circle, talks with Joseph Hurley on the WBAI Arts Magazine, Friday, January 26th at 4:30pm.

In The Beginning...

On January 25th, 1960, the transfer of WBAI to Pacifica was at last formally achieved. What followed was prophetic in countless ways.

Two weeks later, two strange beings - Pacifica President Trevor Thomas with me in tow as the new station manager - arrived at BAI's old townhouse on East 39th street, whereupon the staff's worst fears were immediately realized: a plunge into what they must have seen as wild-eyed insanity.

I had chosen the "General Strike For Peace", a week-long series of non-violent demonstrations by freakish-looking types dear to me (this was long before the days of the hippies and flower children) as WBAI's first assignment in radio documentary. The station's news staff (among the many I was assigned to replace and later did) refused to have anything to do with something so ridiculous. Thus was begun what was to be - unintentionally - surely one of history's few instances of trying to imposing an anarchist revolution from above downward. Or perhaps - trying to impose anarchism on anarchy?

Nothing could have been more painfully hilarious. Trevor, with his tape recorder hanging from his shoulder, and I with my venerable experience as a reporter, editor and foreign correspondent, went out in the dead of a February night to the freezing streets of New York, deserted in a snowfall.

The General Strike for Peace was a symbolic dove flying on a left wing and a prayer. The goal of the movement was to picket 24 hours a day at the UN missions of all the (then) atomic powers - the US, Britain and (what was almost inconceivable to the Left in those days) the Soviet Union.

We found the lone midnight picketer confined to a mid-block stretch between two police barriers, across the street from and out of sight of the Soviet mission, walking back and forth in the snow with almost no passers-by to leaflet. Trevor pointed his mike at the young man and asked why was he there if nobody could see him (this was still in the times before the Quaker notion of "bearing witness" before yourself and the Universe had penetrated through to the ungodly,strictly-propaganda Old Left). The young picketer looked surprised. "I just hitch-hiked in from Buffalo and they sent me here to relieve somebody. You better ask the next fellow who comes on - he knows all about stuff like that."

Now back to my own story. In a station manager for WBAI, Pacifica was presumably looking for an impossible combination of long professional media experience in addition to close familiarity with the alternative movements. I was that impossible combination. I'd lived two lives from the start of my career. On the professional side, a veteran journalist - I'd been, among other things, a foreign and war correspondent for the Associated Press (including 15 months in Nazi Germany), ending as an editor of AP's broadcast news service; had appeared on all the networks; and had been an associate editor of the conservative financial weekly, Barron's. On the radical side, I'd risen to national editor for the paper of the Young People's Socialist League, with a large circulation inherited from the Thomas-for-President campus clubs. I'd been active in Newspaper Guild and other union work, and a secret front-line correspondent under various names for the anti-war monthly, Politics.

It was amazing, the really good people I was able to get to take salary cuts and join the staff of WBAI, as I had done. Eleanor McKinney, who'd been with Lew Hill, came back from top foundation work in the broadcasting field; Eric Salzman joined us from the New York Times music review staff to serve as Music Director; Richard Elman took over literature; Elizabeth Pollet headed drama - all to offer trail-blazing programs in their fields.

Trouble was, a lack of people with listener-sponsored, Pacifica-style station operating experience. Berkeley reluctantly parted with two capable if slightly outrageous people. One was Bill Butler, who made a highly individualistic program director, sometimes force-feeding listeners with huge chunks of education in some of his favorite subjects. The other was Chris Koch, of the Old Left and very uncritically pro-Castro. He must get credit as being among those who made the three Pacifica stations (along with the solitary York, PA, Gazette) America's only daily media opposing the Vietnam War from the start. And none are still around now except the now-venerable Bob Fass, who was then the youngest and last one I hired to start a late night DJ and drop-in program.

But the real mainstays were two unsung heroines, Bunny Bruce, a sort of undersecretary for all the ministries and program operations above ground, and Glo Kirby, in charge of the volunteer envelope-stuffers and errand-runners in the basement, usually ignored by the staff.

It was certainly a tug-of-war with the forces of CHAOS, with me The Man From UNCLE. Many of the staff had never worked before, except under parents and teachers who were stuck with them - as in fact was I, since we couldn't afford to pay professional wages. When you work for an ordinary office that hires (and therefore can fire) you, your objective is to show how competent and valuable you are, and you may eventually really become that way as a result. But at home, you can just say, "Aw, Mom, you know I can't do this" - and you conveniently end up with less work.

My own pipe dream had been to make WBAI into a workers' collective where all could share responsibility. But responsibility was the last thing in the world they wanted. All down the line, the station was full of prima donnas indignant that they ever had to do anything except what they liked doing. There was even uncomprehending offense taken when, with the help of Glo Kirby, I got us all to repaint the station ourselves, using donated paint. This would have seemed perfectly natural in the 30s or a few years later in the days of communes.

The last time I appeared on WBAI was during the 1988 election campaign.With both the major candidates appealing to "Reagan Democrats," I urged the anti-Reaganites to go on strike and refuse to vote. Immediately after me, by sheer coincidence, an all-stations appeal was read urging the opposite, from the now-Liberal Pacifica Board of Directors. Things were in there proper place at last; liberalism from above, anarchy from below - they were urging a large turnout; I was telling people to stay home in droves. This time I won.

Mel Most
Station Manager of WBAI, 1960

The masses sing for their freedom all this month on Through the Opera Glass, Sunday mornings at 7am.

3:00 MUSIC FROM THE CENTER OF THE EARTH with hosts Bill Wells and Gary Olson.

SATURDAY January 6

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment and the imagination. Live radio with Jim Freund.

7:00 AS I PLEASE. "... for none of us can ever express the exact measure of his needs or thoughts or his sorrows; and human speech is like a cracked kettle on which we tap crude rhythms for bears to dance to, while we long to make music that will melt the stars."

8:30 ANY SATURDAY. Live radio with David Rothenberg.

10:30 LUNCHPAIL. Live radio with Paul Gorman.

12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.

2:00 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. It's the first Saturday of the month, so it's time for the Country Music Hall of Fame. This month, we feature Red Foley, star of the "National Barn Dance," "Grand Ole Opry," and the "Ozark Jubilee." Probably most famous for such favorites as "Chattanooga Shoeshine Boy," "Old Shep," and "Peace in the Valley."

3:30 UNSUNG HEROES. Music with Jordyn Tyson.

4:30 JAZZ SAMPLER with Bill Farrar.

6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lyonn Lieberman.

7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.

8:00 WORLD DANCE PARTY. African, Caribbean and Afro-Cuban music, produced by Al Angeloro.

10:30 RADIO UNNAMEABLE. Live radio with Bob Fass.

1:00 LABBRISH. Live radio with Habte Selassie.

SUNDAY January 7

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.

7:00 MARTIN SOKOL'S THROUGH THE OPERA GLASS. Regina Fiorito Sokol, Executive Producer. During this month we pay tribute to the people of eastern Europe for their courage, perseverance and determination to be free. Today's opera is Nabucco, by Giuseppe Verdi - in which the theme of Babylonian captivity is only a thinly disguised portrayal of Austria's subjugation of Italy at the time of the opera's composition.

9:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:30 HARD WORK. Live radio with Mike Feder.

1:00 CON SABOR LATINO. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 LATINO JOURNAL. Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.

6:00 THE WBAI EVENING NEWS

6:30 STORY READINGS: Actors Read the Works of American Writers. Roberta Pinsker reads from the work of Tilly Olson. Tonight, "I Stand Here Ironing." Series Artistic Director, Ben Carney; production by Ana Patig.

7:00 FROM COMPOSER TO PERFORMANCE. Northwest New Music composers David Mahler, Tom Peterson, Karen Thomas, Jay Hamilton, Steve Layton and the New Performance Group are featured. Produced by Joan Rabinowitz.

7:30 THE GAY SHOW. One year into the Bush (administration), what's happening to the Lesbian/Gay movement? After shooting for Quayle, has the movement set its sights on a brighter future? Join Larry, Lidell, Christian and Bob for a magazine-of-the-air of Gay and Lesbian topics.

8:30 EMANATIONS. Live radio with Bernard White.

10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.

12:30 NEWS REBROADCAST

1:00 BACK OF THE BOOK. If you forgot something in the '80s, it's too late to go back for it now. A new decade! Now we can make even more mistakes when we write the date down. Making no mistakes will be our guest Pussifica T. Catt, WBAI's Chairpuss of Meowist Studies. Ol' Puss will give us his explanation of the 80s, and his insights into the 90s. Furballs ain't the half of it. Merry New year! Free Form Live Radio by R. Paul Martin.

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.

MONDAY January 8

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 MONDAY MORNING MUSIC SPECIAL. Completing the celebration of the 80th birthday of Elie Siegmeister, Dr. Leonard Lehrman presents the work of this outstanding American composer.

12:00 NATURAL LIVING. Health and nutrition, with Gary Null.

1:00 WBAI 30th ANNIVERSARY CELEBRATION: Looking Back/Towards the Future. In this analysis called The Drift Towards Global War, Prof. Noam Chomsky traces the origins of the Cold War and the arms race from 1945 to the present. These excerpts deal with the Kennedy, Johnson, Nixon and Reagan administrations.

1:30 HUMAN RIGHTS IN AMERICA. Discussions with Lloyd D'Aguilar and Joy James.

2:30 FREE FORM RADIO. Music and poetry with Rosko.

4:30 THE WBAI ARTS MAGAZINE with host, Lee Lowenfish - Beauty and the Beat - a radio stew of jazz and classics, old sounds and new. Today's guest: jazz vocalist Bob Stewart, often compared with a young Frank Sinatra, who talks about his varied and interesting career in and out of the arts.

6:00 THE WBAI EVENING NEWS

Oliver Stone, director of the film, Born on the Fourth of July. Listen to this special program on January 9th at 1pm.

WBAI and Pacifica in the 1990s: Ironic Survivors of the Regan Era

WBAI's 30th anniversary and Pacifica's 40th anniversary are events that have surprised many of us. In all honesty, we were not sure that any of us were going to survive the Reagan era attacks on Pacifica. Caught between funding cuts and the extraordinary costs of legal defense against the FCC, Pacifica stations like WBAI were dangerously close to going under in the early and mid 80s. Ironically, due to Reagan policies involving deregulation and the public backlash against the policies of Iran-Contra, WBAI and Pacifica enter the 1990s in stronger shape than ever.

In the 1980s, Reagan policies had us reeling. We were clearly under attack by the Conservatives now in power:

o The Conservative Caucus told our reporters that we would no longer receive federal funds under the Reagan Administration.

o Reagan successfully repealed funding for the Corporation for Public Broadcasting, then slashed the appropriation previously passed. This sent tremors through our precariously budgeted stations.

o The FCC, under heavy pressure from the religious right, targeted Pacifica for a new series of "indecency" cases that cost us hundreds of thousands of dollars for litigation that is still partially pending.

o Jesse Helms sponsored new legislation banning "indecent" broadcasting and cited a Pacifica program in the Congressional Record as justification.

In all candor, we were not in the best position to survive these attacks. All the stations, particularly WBAI, were badly in debt, suffering from management and staff turnover and demoralized by constant underfunding.

Ironically, Reagan himself came to our rescue and WBAI, more than any other of the Pacifica stations, has resurfaced as a national media force. The Iran-Contra affair and the general backlash against the moral decay of the Reagan era was an incredible turning point for WBAI. The Iran-Contra programming on WBAI and on the Pacifica network drew hundreds of thousands of new listeners and tens of thousands of new subscribers. Between 1986 and 1988, WBAI listener support increased by over 50% and will double by the end of the decade.

WBAI was the acknowledged supplier of the counter-information now being disseminated to the public and was feted with honors and awards. Under the new but experienced leadership of Rosemarie Reed, the station has not only stabilized but begun an exciting growth period. And we must give Reagan credit - without Iran-Contra, this turnaround would not have been possible!

Other Reagan policies, particularly the deregulation of the broadcast industry, allowed public stations to engage in the commercial leasing of our sidebands (the narrow frequency bands on either side of our main signal), called SCAs. These leases are valuable assets. They are the method by which Muzak, foreign language services and data services distribute signals to special receivers. The funds derived from these leases were pooled by Pacifica's Board of Directors to pay off our back debt and to re-equip our stations.

These were also the funds we needed to fight back when the FCC attacked our licenses in 1987 and when Jesse Helms sought to impose a 24-hour ban on "indecent" broadcast material - you know, like contemporary literature or comprehensive discussions of AIDS, etc.!

The initial attacks against Pacifica in 1987 were again solely motivated by the political agenda of the religious right pressure groups at the FCC. As of today, the FCC has not changed its policy. But Pacifica, after its successful legal defense, is not the scapegoat - and a broad coalition has joined Pacifica in seeking to overturn the Helms amendment and other intrusions into the First Amendment rights of broadcasters and artists.

WBAI is entering the new decade with every reason to feel confident and secure in its future. The environment within WBAI has changed enormously. There is new, talented leadership in its staff, under the direction of a truly gifted and resourceful manager. Pacifica will be providing a new transmitter for WBAI by early Spring and funds are being set aside for a very costly move up the tower required by all Empire State Building radio tenants. The studios have been redecorated and the station has leased additional space to expand.

It's a great way for WBAI to enter the new decade.

David Salniker
Executive Director, Pacifica Foundation

Actress Louise Brooks. Tune in for Lulu In Berlin on Wednesday, Jan. 10th at 3pm. Produced by Joseph Hurley.

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 WORLD VIEW. International issues with Samori Marksman.

8:30 SEQUOYAH - NATIVE AMERICAN NEWS produced by Jim Buck.

9:00 A TASTE OF THE BLUES with Tom Pomposello.

10:00 MEN IN LOVE WITH THEIR FAMILIES. In an attempt to dispel the myth of teen fathers abandoning their children, host Crystal George, Project Director of the Young People's Resource Center of the Henry Street Settlement, will talk with the professional male staff members of organizations such as The Door, the YM-YWCA Services for Young Fathers Program, and the NYC Dept of Health Adolescent Parent Education Program, who all work with young men seeking support and services in order to provide for their partners and children. Produced by Jerry Edwin.

11:00 NEWS REBROADCAST

11:45 UNSTUCK IN TIME. Live radio with Margot Adler.

1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs. Live radio with Peter Lamborn Wilson.

3:30 ON THE ROCKS. Music with Roxanne.

TUESDAY January 9

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 BORN ON THE FOURTH OF JULY. Ron Kovic's autobiography, now a feature film directed by Oliver Stone, may be the finest book yet written on the Vietnam era. This special features interviews with the director and actors Willem DaFoe and Kyra Sedgwick, plus listener call-ins. Supported in part by the NJ State Council on the Arts and by Jane Ellen Botsch. A Ram's Horn production for WBAI, produced by Stuart Hutchison.

4:30 THE WBAI ARTS MAGAZINE with Eva Yaa Asantewaa and Jennifer Bernet.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 REPORT TO THE LISTENER. Station Manager Rosemarie Reed and WBAI staff members discuss the state of the station and the exciting plans for WBAI's 30th anniversary year, which begins January 10 - to commemorate the first day that WBAI went on the air as Pacifica radio in New York.

8:30 THE SHAKESPEARE LIBERATION FRONT PRESENTS... A radio drama for the 1990s.

9:00 MEDIA IMPERIALISM AND THE MANUFACTURE OF NEWS. Against the background of US hostages in Lebanon linked to Iran and Palestinian raids into Israel, US media continues to present the drama of terrorism and terrorists as the most pressing and difficult problem facing US Middle East policy and peace efforts. Emerging from this drama is the terrorist character: mindless fanatics driven to violent deeds that overstep the bounds of civilization as observed by the Western world. This show will investigate how and why the media has scripted terrorism around and cast terrorists as Iranian, Lebanese and Palestinian people. Moreover, it will inquire as to the possible existence of other realities hidden by the terrorist drama. Produced by Mahmoud Ibrahim.

11:00 NEWS REBROADCAST

11:45 LATE NIGHT LIVE RADIO with Carletta J. Walker.

1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.

3:30 MONSTERS FROM THE ID. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

THE WBAI MARATHON BEGINS - Thirty years and we're still here! Because of you - our valuable listener-sponsors. Please tune in for the exciting, varied, timely and nostalgic specials we have in store for you - and please, don't turn away when we ask for your support.

WEDNESDAY January 10

6:00 THE MORNING MAGAZINE with a guest host.

8:00 CRISIS IN CENTRAL AMERICA: An Undercurrents Special Report. The accelerating developments in Central America from war-torn El Salvador, the fast-breaking situations in Panama and

Dr. Bernice Reagon (far right) and Sweet Honey in the Rock. Tune in for a special program featuring this group of extraordinary women on Wednesday, Jan. 10th at 8:30pm.

Arthur Kinoy, Prof. of Law at Rutgers Law School with Haywood Burns, Dean of the CUNY Law School and President of the Nation Institute., at the symposium on The Supreme Court and Daily Life. Tune in on Thrusday, Jan. 11th at 7pm for this Marathon special.

Honduras and the upcoming elections in Nicaragua will be examined in in-studio reports and live updates from the region, with special guests and senior producers Dennis Bernstein, Robert Knight and others.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:30 LULU IN BERLIN. Author Barry Paris has just published his book, Louise Brooks, the first full-length biography of the legendary film star. Her greatest success and her most memorable film was Pandora's Box, directed by G.W. Pabst, Germany's greatest film director of the period directly following WWI. Author Paris and host/producer Joseph Hurley share the hour.

3:00 REPORT FROM IRON MOUNTAIN. What happens to a society when there is no longer a perceived external enemy? Today, the possibility of a real and lasting peace emerging is challenging the fundamental structure of the global system and forcing change within societies both East and West. How will we be affected by these changes? Perestroika, USA? Produced by David Mendelsohn.

6:00 THE WBAI EVENING NEWS

7:00 EXPLORATIONS. Professor Michio Kaku, nuclear physicist and writer, will host two special programs on issues of science and peace, with updates on the newest technologies, discoveries and news from the world of science. Part 2 will be heard at this time next week

8:30 BERNICE REAGON. "Like the rich fertile soil thrown upon the banks of the Mississippi or the Nile, Sweet Honey in the Rock is the earth holding our roots while nourishing the seeds of our future." Join producers Dred Scott and Carletta J. Walker as they examine the life of Bernice Reagon, founder of this special and talented group of musical women.

11:00 NEWS REBROADCAST

11:45 EARTHWATCH. Live radio with Robert Knight.

1:30 CARRIER WAVE. Live radio with Sidney Smith.

3:30 COSMIK DEBRIS. Music from the Void.

THURSDAY January 11

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

9:30 SHOCKING BLUE. Music with Delphine Blue.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:30 MARATHON SPECIAL. Singer and filmmaker Mordecai Bauman interviews Jurgen Schebera, resident of the city of Leipzig, East Germany, and author of a biography of composer Kurt Weill - a volume not yet translated into English. In the summer of 1986, Schebera was in NYC as a guest of the Kurt Weill Institute, and at that time he was interviewed by Mr. Bauman. This program is richly textured with extremely rare 78 rpm recordings of Weill's music.

3:00 LORRAINE HANSBERRY: IN HER OWN WORDS. The playwright, whose most famous work is A Raisin in the Sun is remembered in honor of her birthday (January 12) by Lauren Bacall, Ossie Davis, Cicely Tyson, Colleen Dewhurst, the late Geraldine Page, Rod Steiger and others, who talk about the impact of her life and work.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 THE SUPREME COURT AND DAILY LIFE IN THE 90s: A Nation Institute/WBAI Special. The United States Supreme Court entered its 200th year in 1989. A new majority of conservative justices seems to be taking in it new directions. The Nation Institute organized a full-day symposium with some of the leading lawyers from around the country to examine the changing relationship of the Supreme Court to personal liberties, civil rights, reproductive issues and affirmative action in light of recent decisions. This WBAI special will feature excerpts from that conference including an historical examination of race and gender discrimination, privacy, sexual and reproductive rights, housing and criminal defense rights with attorneys Arthur Kinroy, William Kuntsler, Prof. Heywood Burns of CUNY Law School, Judith Reed of the NAACP Legal Defense Fund, Tom Stoddard of the Lambda Legal Defense Fund and others as they look at the prospects for the new decade. Produced by Richard Barr.

11:00 NEWS REBROADCAST

11:45 INVESTIGATIONS. Live radio and documentary with Andrew Phillips.

1:00 PRIMARY SOURCES. Live radio with interim host, Bob Fass.

3:30 MORNING DEW. A program devoted to the music of the Grateful Dead. Produced by Lance Neal.

FRIDAY January 12

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 THE UN, THE COLD WAR AND DECOLONIZATION. As struggles for independence continue in various regions of the world, the United Nation's role of decolonization oversight is being threatened by a pull-back in funding and support,particularly by the US. What is the future role of the UN in settling regional disputes in light of its position on Namibia? How is the US' undercutting of the UN an extension of its Cold War policies in the Third World? Co-ordinating producer Adele Oltman is joined by Zenzile Khoisan and others from the Public Affairs Department.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

WBAI Is Twenty

The Past

The gift of WBAI to the Pacifica Foundation by the late Louis Schweitzer became official on January 9, 1960, twenty years ago this month. WBAI, whatever else it may be, is a survivor. WBAI has survived the Sixties (Phil Ochs, SDS, the flower children and Penn Station did not). Less expectedly, WBAI also survived the Seventies,which saw the demise of Lyndon Johnson, J. Edgar Hoover and the "political base" of Richard Nixon. The station has survived the determined efforts of its enemies to do it in: witch hunters of HUAC and the SISS, self-appointed guardians of political orthodoxy and public decency at the FCC and the New York City Tax Commission. It has survived uncountable investigations, hearings, subpoenas *duces tecum* and police searches; innumerable staff uprisings, strikes, takeovers and coups against the management; mad bombers, arsonists and saboteurs - real and threatened; suicides, accidents, births, deaths and one poem.

How has an institution that resolutely ignored all of the "rules" of radio and the Harvard Business School lasted twenty years playing tag with bankruptcy while angering, temporarily, almost every important power center in its community, including segments of the left? Because it was needed - even by many of those it offended. It was needed as a medium for diverse messages: calls for social change and social action, invitations to personal growth and artistic statements from the silly to the apocalyptic. Above all, WBAI has served as an electronic family of radio relatives who enter the home to be simultaneously loved and loathed, respected and reviled, heeded and ignored, by those who felt themselves somehow apart from the mainstream of society.

WBAI has had a profound effect on the lives of its listeners; attitudes, politics, careers, orientations and genders have been changed by its broadcasts. Wars and Presidential careers have been ended, partly as a result of its programs.

Listener-sponsored radio in New York weathered its storms anchored on a tripod of people, programs and principles.

People: an ever-changing, self-renewing parade of staff, board, volunteers, managers, program directors and above all, loyal listeners and subscribers stuck with the idea of it, even when reality fell short of ideals. People of taste and intelligence, courage and persistence, who fought battles with regulators and creditors, with equipment and each other, to produce programs - the station's raison d'etre.

Programs: the great documentaries; the live broadcasts of demonstrations; the profligate expenditure of air time and love of the arts (the Free Music Store and the marathon reading of War and Peace); the News and the War Summary; Live Radio (existential human beings hanging it all out - to good and not-so-good effect); lectures by leading intellectuals and the loudspeakers of liberation; voices of the oppressed - Blacks, Hispanics and women, Marxists, Gays and Lesbians, naturopaths, swamis, gurus, radical rabbis - all those who had no other broadcast platform. The station could have raised more money and seen fewer crises by sticking to a safe liberal-centrist diet of classical music and information. But then there would have been no point to its existence.

Principles: the legacy of Lew Hill and his idea - a radio station that offered maximum freedom of expression and at the same time demanded the highest standards, a paradox to be sure. Hill's original vision, like that of the Founding Fathers, has been interpreted and reinterpreted, adapted, stretched and on occasion, distorted. When one keeper of the flame burned out, a new one appeared out of nowhere, just when needed. Few ever read Hill's book (Voluntary Listener Sponsorship, now sadly out of print); some had never even heard of Lew Hill, but were somehow soon fired by that same desire for unfettered communication and for excellence that drove and destroyed him.

Pacifica and WBAI, in their respective 30 and 20 years, have occasionally wavered from the path of courageous, unbending defense of principle; programs and people have been cut for legal or political reasons or for no reason at all. Yet no broadcasting station anywhere has compiled a record to match WBAI's: from the unprecedented interview with apostate FBI agent Levine (for which Hoover retaliated mightily), to the Carlin case, which Pacifica took to the Supreme Court to win the moral victory of Justice Brennan's angry dissent, which someday may become law. WBAI has defended its principles and practice in hearing rooms and courtrooms, from civil jail and from its own studios under siege by a mob enraged by a poem. The index of any standard text of mass communications law under "Pacifica Foundation" reflects a dozen or more FCC and court decisions which have enlarged the freedom to broadcast beyond existing norms.

The Present and The Future

The history of WBAI is a glorious one, replete with experiences that those on both sides of the microphone will carry with them for the rest of their lives. There are some who feel that the station is no longer what it was - that the Sixties are dead and WBAI died with them. That thought has occasionally crossed my mind. Objectively, the great programs and people we remember were always a small part of what was broadcast. The bulk of the programming during any of Pacific's golden ages was only average (by Pacifica standards); there were also many dreadful programs. Many of us have changed as much as the station, often in opposite directions. The Sixties' radical dropouts became middle class professionals in the Seventies, more concerned with schools, co-ops and money than with whatever burning issues could be kept alive. Many left the fold complaining

(cont'd on page 14)

On September 19, 1989, approximately 350 homeless men and women left the streets and shelters of New York City on the NEW EXODUS march. They arrived in Washington, DC, 250 miles and 16 days later to lead the October 7th Housing Now! demonstration at the Capitol. Words and photos by Michael Kamber/Impact Visuals.

A woman recently looked at my pictures from the New Exodus March and picked one where everyone was laughing and cheering. "This is it; this is the spirit," she said. But my memories of the march are serious and often painful. The first week's endless rains, getting up to put rotten, soggy socks on blistered, sometimes bleeding feet and trudge back out into the rain again.

And there was a lot of internal strife - Housing Now! was broke but decided to go forward with the march anyway. As a result we got by on a steady diet of peanut butter and jelly, sometimes with nothing at all.

Many mornings I woke to the shouts of, "I was robbed! My sneakers, my clothes are gone!" Building a community in a few weeks with people who've survived for years by grabbing what they could was difficult, but it succeeded.

Deys when we were wet and hungry and everyone was discouraged. I truly didn't think the march would continue, but like me, a lot of the people were too proud to turn back and say, "I quit."

The day of the demonstration in Washington, the marchers made a lot of noise - they weren't chanting, they were screaming. They wanted to be heard; they wanted their hurt and anger to come through the TV sets.

I don't know if they made a difference in the long run, but I know they came back to what they left. Everyone who got off the bus at 14th Street was handed a token and that night was back sleeping in the shelters and subways. Myself, I was so happy to get home, but then again I had a home.

The next day, standing around idle and depressed in Grand Central, a marcher say, "It was a really rought trip, but I wish we could do it again. We were part of something." Another marcher slaps him on the back and says, "Hey, we made it! No one can ever take that away from us."

Mike Kamber is a free-lance photographer and writer whose work has appeared in Zeta Magazine and the Village Voice.

(Top left) Drying clothes, Chester, PA. (Bottom left) Day One, Staten Island. (Top right) October 7th demo, Washington, DC. (Center right) Apollo Reed in western New Jersey, with the cart he pushed from NYC to Washington. (Bottom right) Tony and Maria sleeping in the subway after their return.

1:30 MARATHON SPECIAL. Singer and filmmaker Mordecai Bauman interviews Jurgen Schebera, resident of the city of Leipzig, East Germany, and author of a biography of composer Kurt Weill - a volume not yet translated into English. This program is richly textured with extremely rare 78 rpm recordings of Weill's music. Produced by Joseph Hurley (Part 2).

3:00 WORLDVIEW SPECIAL REPORT: The GDR In the 1990s. An in-depth look at the latest developments in the German Democratic Republic, what they mean to the future of the Communist party, and what impact the changes in the Germanies will have on Europe. Join Samori Marksman as he is joined live from the GDR by student leaders, Communist party officials, journalists and the New Forum opposition leaders.

6:00 THE WBAI EVENING NEWS

6:45 DATELINE NICARAGUA. The story behind the headlines - news and features direct from Managua. Produced by Julie Light.

7:00 FEARFUL SYMMETRY: Eastern Europe. Producer Leo Cawley examines developments in eastern Europe with University of Massachusetts professor Diane Flaherty and Professor Arno Mayer of Princeton.

10:00 HOME FRIES. A Marathon special edition, with Fred Herschkowitz.

12:00 KING LEAR. Producer Simon Loekle presents an overnight special on Shakespeare's great tragedy. With readings and commentary.

SATURDAY January 13

6:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment and the imagination. Live radio with Jim Freund.

7:00 AS I PLEASE. "... for none of us can ever express the exact measure of his needs or thoughts or his sorrows; and human speech is like a cracked kettle on which we tap crude rhythms for bears to dance to, while we long to make music that will melt the stars."

8:30 ANY SATURDAY. Live radio with David Rothenberg.

10:30 LUNCHPAIL. Live radio with Paul Gorman.

12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.

2:00 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. It was on January 1, 1953 that country music lost the legendary Hank Williams. In his short 29 years, Hank contributed much to the American musical culture, with such classics as "Your Cheatin' Heart," "Cold, Cold Heart," "I'm So Lonesome I Could Cry," and so many more. Tune in today to hear some digitally remastered music from the compact disk, Hank Williams.

3:30 SLIPKNOT! Music with Spyder.

4:30 JAZZ SAMPLER with Bill Farrar.

6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lyonn Lieberman.

7:00 WORLD DANCE PARTY MARATHON SPECIAL. Al Angeloro, producer and host, brings another exciting program of music from the Caribbean, Africa, and Latin America to our listeners with this extended Marathon special.

10:30 RADIO UNNAMEABLE. Live radio with Bob Fass.

1:00 LABBRISH. Live radio with Habte Selassie.

SUNDAY January 14

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.

7:00 MARTIN SOKOL'S THROUGH THE OPERA GLASS. Regina Fiorito Sokol, Executive Producer. A Marathon edition, featuring operatic treatments of the fight for freedom.

9:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:30 HARD WORK. Live radio with Mike Feder.

1:00 CON SABOR LATINO. A Marathon special with Mickey Melendez and Hernando Alvaricci. Join the excitement and enjoy the music with special guests and live bands in our studio.

5:30 LATINO JOURNAL SPECIAL: Puerto Ricans In the US. Since almost the turn of the century, Puerto Ricans have been part of North American life. In New York City, the largest group in the Latino community is the Puerto Rican population. They comprise 80% of the eligible Latino voters and were crucial to the Dinkins mayoral victory. Producers Santiago Nieves and Mario Murillo explore the many economic, political, social, cultural and religious realities of this growing and dynamic Puerto Rican community. The program will examine the need for political empowerment, quality health care, jobs, housing and the realization that AIDS affects this group to a disproportionate degree.

8:30 EMANATIONS. This Marathon edition will focus on issues and concerns of the African-American community. Hosted by Bernard White.

10:30 THE GOLDEN AGE OF RADIO. Highlighted this evening will be The Bushlight Diamond Caper, another recently uncovered episode of The Adventures of Sam Spade, Detective starring Howard Duff as Dashiell Hammett's hard-boiled private eye. This broadcast was originally heard July 4, 1948. Plus, more prizes and surprises and other such Marathon madness with host, Max Schmid.

12:30 NEWS REBROADCAST

1:00 THE CREATIVE UNITY COLLECTIVE

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.

WBAI Is Twenty *(cont'd from page 11)*

that they couldn't listen anymore, only to come back whenever a Three Mile Island or an Iran forced its way out of the freezer and into the microwave oven of consciousness.

Pacifica Radio has been reinterpreted several times in its thirty-year history. Early Pacifica reflected the literary and political styles of the Fifties; tapes from those days would sound stilted today. Middle Pacifica was the Sixties, from the HUAC riots and the Sproul Hall bust to the antiwar, counterculture and liberation movements. Currently Pacifica is concerned with less dramatic, but equally important issues: race and the rise of the Third World, questions of economics and energy, and with wide struggles for personal survival, identity, community, freedom and love.

It appears that the American Century is coming to an end, less than 50 years after it began. The upheavals that will surely attend a decline in American power and influence will be reflected in all of our lives. We will need WBAI all the more in the expensive Eighties, as a conduit for alternatives to official truths, and ever as family. If WBAI does not survive, neither may we.

Larry Josephson

from the January, 1980 Folio (excerpt)

MONDAY January 15

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 THE REVEREND DR. MARTIN LUTHER KING. Producer Habte Selassie begins our day of special programming on this national holiday with music from The Opera Ebony company, from their concert in Finland. The program will also include a performance of the cantata "I Have A Dream", from composer Elie Siegmeister.

12:00 NATURAL LIVING. Health and nutrition, with Gary Null.

1:00 "I HAVE BEEN TO THE MOUNTAIN TOP..." January 15th marks the national holiday in honor of the life and work of Dr. Martin Luther King. During its 30 years of broadcasting, WBAI has consistently reported on his contributions and commitments to the cause of peace and the struggle for civil and human rights. Producer Bernard White will discuss Dr. King's legacy of hope with special guests in the studio who worked with Dr. King over the years. Dr. King's great speeches on the Vietnam war, the Other America, and the March on Washington will be featured along with interviews and other documentaries on the civil rights movement from the Pacifica Archives.

6:00 THE WBAI EVENING NEWS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 WORLD VIEW. Critical international issues will be examined by host Samori Marksman in this special Marathon edition.

8:30 WHO SHOT DR. MARTIN LUTHER KING? The BBC has developed the most comprehensive view of the alleged conspiracy to assassinate perhaps the greatest American leader of the 20th century. This program will feature excerpts from this BBC TV program, yet to be released in the US, which points a well-documented finger of guilt at American intelligence agencies. Produced and hosted by David Mendelsohn.

11:00 NEWS REBROADCAST

11:45 UNSTUCK IN TIME. Live radio with Margot Adler.

1:00 WALDEN'S POND. A show discussing animal rights, ecology, and spirituality. Hosted by Shelton Walden.

3:30 ON THE ROCKS. Music with Roxanne.

WBAI celebrates the life and work of the Reverend Dr. Martin Luther King, Jr. on January 15th - the national holiday commemorating his birth. This all-day special, covering his life, his work, music inspired by him and more, begins at 9:30am and continues until 11pm.

TUESDAY January 16

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 FRIENDLY DICTATORS: US Covert Operations In Support of Dictatorships Around the World. An Undercurrents special report with senior producers Dennis Bernstein, Robert Knight and others as they analyze US policy and covert actions in Asia, Central America, Africa and elsewhere. The program will include special interviews with John Stockwell, Ralph McGheehy, Peter Dale Scott and others about Indonesia, Vietnam, Guatemala, Zaire and more.

11:00 THE COLD WAR, THE CARIBBEAN AND LATIN AMERICA. From the Cuban Missile Crisis to the Grenada invasion, from the toppling of Allende to the birth of the Contras, the US policy in Latin America and the Caribbean has been guided by a fundamental "Cold War" philosophy of containment, regardless of its costs in human lives or democratic principles. Now that the so-called "Soviet threat" has diminished in Eastern Europe, how will the Bush administration justify its policies here? Will the administration be forced to adjust its strategy to deal with the current reality of the world arena? Produced by the WBAI Public Affairs Department, this program will resume at 1:30pm.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:30 THE COLD WAR, THE CARIBBEAN AND LATIN AMERICA continues (see 11:00 above).

4:30 LUISA IN REALITYLAND. A talk with Claribel Alegria - a personal look at the life and work of this poet from El Salvador which focuses on her historic novel Ashes of Izalco. Alegria will also discuss the current situation in her region. Produced by Mario Murillo.

6:00 THE WBAI EVENING NEWS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 THE GUNS OF NOVEMBER: Kennedy, Cuba and Vietnam. President Kennedy's assassination blocked two of the most important American diplomatic initiatives of the second half of the 20th century. In addition to negotiating with Fidel Castro for a normalization of Cuban-American diplomatic relations, Kennedy had taken concrete steps towards a phased withdrawal of US military forces from Vietnam. After documenting these events and illustrating how Kennedy's death led to a continued escalation of American presence in Vietnam, this program will present trial transcripts from New Orleans District Attorney Jim Garrison's investigation of the Kennedy assassination which indicate a direct and significant role by elements of the American military in obscuring the facts. Researched by Dave Emory, adapted and produced for WBAI by Tom Whelan.

Mourning Our Own "Golden Age"

Or, Limping and Quacking Through 20 Years With WBAI

Exactly ten years ago, I was lame-duck manager of WBAI. I would walk up and down the hallways of the station limping and quacking, declaring the death of my administration with glee. Managing the station had driven me nuts (and to the only shrink in town) that past August.

I had no idea then, nor do I today, how well I did the job. WBAI was still on the air, and in the winter of 1980 that alone seemed a triumph - that period was the nadir (so far) of the station's history. The idiotic, self-destructive political crisis of 1977 had nearly done us in, followed by the loss of the Church (our studios and offices) to the beginning of galloping Trumpism - it was a desperate time, a time when the station twisted slowly, slowly in the wind.

The Board of Directors bestowed upon me the honor of assuming the stewardship at this juncture, after having rejected me for the same job twice three years earlier. Had they not (rejected me, that is), no doubt we would have avoided the afore-mentioned crisis. It was a lovely example of the Peter Principle - in just a little over a year, the job had done me in. Now, as I quacked and limped, my only concern was when and where we would find a new manager. The Search Committee was having a terrible time. The quality of the candidates was not high - the Best and the Brightest weren't exactly banging down the doors for a job that involved eating your guts out 24 hours a day for a weekly pittance (some weeks, anyway).

So, one day during my lame-duckage, I was walking down the hall outside WBAI's studios when I spied Rosemarie Reed entering the ladies' room. She was then a sometime-producer and freelance development consultant at WBAI, and in real life ran a women's organization. We hardly knew each other. A light flashed in my dessicated brain. I propped my body against the wall a few feet from the ladies' room door and waited. When she emerged, I said, as casually as I could, "Hey, Rosemarie, how would you like to manage the station?"

"Whaddaya, out of your mind?" she replied. "I couldn't manage this station." She laughed out loud at my foolishness, and walked on. Rosemarie has since guided WBAI through most of the 80s, in two separate stints. She is, by any standard, among the best managers in the station's 30 year history. Ironically, or perhaps not, it was only after I severed myself from WBAI that I began to perceive it as a listener might. Early on, I had discovered a small radio truth - you can't really listen to the radio while you're on the radio, and since I'd spent 15 years at WBAI, I'd never really listened to it.

So, in 1980, I finally became a listener. And I think my reactions mirror those of every listener during every era - pleasure, pain, enlightment, fury. Some will say I picked a poor time to listen, that WBAI's heyday had long passed. I'm not so sure. I believe WBAI reflects the times - if we long for an old BAI, we are actually longing for another historical era. Perhaps we are mourning our own "golden age".

In this past decade, I have learned by listening to WBAI (and nowhere else, to be sure) what the "Left" is thinking and doing about today's issues - whether through the ideas of a progressive nuclear physicist, and advocate for the homeless or a political artist.

Yes, WBAI has its share of droning ideologues. But think back, old-timers, to what you may consider the "golden years". Ideological drones have never been strangers to WBAI's airwaves. There have always been those who believed WBAI to be nothing less and nothing more than an electronic soapbox. The ideologies and language of the droners may have changed, but droners there have always been. If we do not remember them from the 60s, it is because they have been driven from memory by the truly compelling radio we heard in those years. So too, in twenty years, will today's listeners have forgotten the droners, replaced in selective memory by WBAI's coverage of homelessness, the environment, America's foolishness in Central America, racial polarization and the developmental destruction of our city.

So where will WBAI go in the 1990s? Where it has always gone - on its endless, elusive and perhaps Sisyphean search for a slightly better world.

Steve Post

11:00 NEWS REBROADCAST

11:45 LATE NIGHT LIVE RADIO with Carletta J. Walker.

1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.

3:30 PUNK AND HARDCORE. Music with Susan Browne.

WEDNESDAY January 17

6:00 THE MORNING MAGAZINE with a guest host.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 EXPLORATIONS. Professor Michio Kaku, nuclear physicist and writer, will host two special programs on issues of science and peace, with updates on the newest technologies, discoveries and news from the world of science. Part 2.

8:30 THE PERSONAL COMPUTER SHOW MARATHON EDITION. Producers Joe King, Hank Kee and Dave Burstein have organized a very special program in honor of the start of our 30th anniversary year. Whether it's a matter of hardware or software, you can be sure this show will give you expert advice and offer valuable Marathon premiums.

11:00 NEWS REBROADCAST

11:45 EARTHWATCH. Live radio with Robert Knight.

1:30 CARRIER WAVE. Live radio with Sidney Smith.

3:30 OUT OF THE SHADOWS. Music with Don Scherdin.

THURSDAY January 18

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

9:00 EUROPE 1990: LOOKING BACK/LOOKING FORWARD. Developments in Europe, both East and West, have accelerated at an amazing rate. Change appears to be the order of the day - but to what? Producer Andrew Phillips looks at these developments with special guests, historical materials and taped documentary.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:30 LISTENERS' ACTION HOUSING SPECIAL. Featuring Housing Now: The Journey Home, Pacifica's national housing and homelessness documentary. An in-depth focus on the city's new and more hopeful atmosphere for change under the Dinkins administration. A panel of key housing advocates will examine ways to monitor whether there truly is change in City Hall, and how to make sure that it happens. Hosted by David Mendelsohn.

4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's Lightshow.

6:00 THE WBAI EVENING NEWS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 BUILDING BRIDGES. This Marathon edition presents Breaking Down the Walls to Solidarity - a broadcast of segments from December's Labor Solidarity Benefit, a musical tribute to the striking NYNEX, Eastern Airlines and Pittston Coal workers featuring Pete Seeger, Hazel Dickens, the Human Condition and the Voices of Local 420. With speeches by Jan Pierce,

From the Articles of Incorporation of Pacifica Foundation

The purposes of this corporation shall be:

(a) To establish a Foundation organized and operated exclusively for educational purposes, no part of the net earnings of which inures to the benefit of any member of the Foundation, and no substantial part of which is designed to carry on propaganda or otherwise attempt to influence legislation.

(b) To establish and otherwise operate for educational purposes, in such a manner that the facilitites involved shall be nearly self-sustaining as possible, one or more radio broadcasting stations licensed by the Federal Communications Commission and subject in their operation to the regulatory actions of the Commission under the Communications Act of 1934, as Ammended.

(c) In radio broadcasting operations to encourage and provide outlets for the creative skills and energies of the community; to conduct classes and workshops in the writing and producing of dramas; to establish awards and scholarships for creative writing; to offer performance facilitics to amateur instrumentalists, choral groups, orchestral groups and music students; and to promote and aid other creative activities which will serve the cultural welfare of the community.

(d) In radio broadcasting operations to engage in any activity that shall contribute to a lasting understanding between nations and between the individuals of all nations, races, creeds and colors; to gather and disseminate information on the causes of conflict between any and all of such groups; and through any and all means compatible with the purposes of this corporation to promote the study of political and economic problems and of the causes of religious, philosophical and racial antagonisms.

(e) In radio broadcasting operations to promote the full distribution of public information; to obtain access to sources of news not commonly brought together in the same medium; and to employ such varied sources in the public presentation of accurate, objective, comprehensive news on all matters vitally affecting the community.

9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, and interviews. With host Victoria Starr.

12:00 NATURAL LIVING SPECIAL. This Marathon program on health and nutrition is produced by Gary Null, well-known researcher, writer and specialist on alternative and natural forms of healing and nutrition.

4:00 TALES AND TRADITIONS. The time-honored tradition of story-telling is explored through multi-cultural folktales, music and interviews. Featured artists will include Griot Papa Suso, Jackie Torrence, Brother Blue, Alice McGill, Bobby McFerrin, Eamon Kelly, Brenda Wong Aoki, Linda Glass, Mary Carter Smith and others. Hosted by Malika Lee Whitney

CWA, Charlie Bryant, IAM and Richard Trumpka, UMW. Produced by Mimi Rosenberg and Ken Nash.

8:30 PARTITION: THE ARTIFICIAL DIVISION OF IRELAND. In 1920, shortly before the last all-Ireland election (where Irish people democratically elected to unite all 32 counties into one Ireland) was disregarded by the British government and a Boundary Commission was set up, which gerrymandered the original nine counties of Ulster into a six-county "statelet" - and the rest is history. Tune in for this Radio Free Eireann Marathon special. Produced by Mick Dewan and John McDonagh.

11:00 NEWS REBROADCAST

11:45 LATE NIGHT LIVE RADIO with Citizen Kafka.

1:00 PRIMARY SOURCES. Live radio with interim host, Bob Fass.

3:30 LIVE AIR - or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

FRIDAY January 19

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:00 THE SOVIET UNION: Through the Cold War to Perestroika. an examination of the changes in the Soviet Union under Glasnost and Perestroika in the 1980s, along with a look back at US-Soviet relations since 1945, from the documentary The Cold War. With special reports directly from the Soviet Union, exclusive interviews with diplomats,journalists and Soviet specialists on present changes and some notes on the past. Produced by the WBAI Public Affairs Department.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:30 CHINA IN THE 1990s: Before and After Tienanmen. The late 1980s included some profoundly important developments for the People's Republic of China, especially in the events at the Heavenly Gate, or Tienanmen Square, in 1989. This program will examine many of the critical issues which arose at that time and explore current policies, practices and problems in the context of that history. Produced by Samori Marksman and other members of the WBAI Public Affairs Department.

4:00 A ROUNDTABLE ON INTERNATIONAL DEVELOPMENTS. As we enter the decade of the 90s, we look back and realize that the past ten years have witnessed so many extraordinary events that indeed, the consequences and repercussions will continue to be felt for many years to come - and some have just barely begun. This program will include a panel of specialists, commentators and journalists who will discuss both East-West changes and North-South developments. Produced by Public Affairs Department staff.

6:00 THE WBAI EVENING NEWS

6:45 DATELINE NICARAGUA. The story behind the headlines - news and features direct from Managua. Produced by Julie Light.

7:00 THE FIRST AMENDMENT AND THE ARTS: An Update. A report on the continuing struggle to define first amendment rights in relation to the arts and the effects of the Jesse Helms amendment on funding to arts institutions, arts organizations and individual artists. This program includes special guests and listener call-ins, plus excerpts from a panel discussion with Kitty Carlisle Hart, Richard Serra, Martha

Master compose and musician Tito Puente joins Nancy Rodriguez in a Marathon edition of New York Collage on Wednesday, Jan. 24th at 9pm.

Rosler, Patricia Cruz and Samuel Lipman. Produced by Sue Renee Bernstein.

10:30 BLACK ROCK COALITION

12:00 NIGHTFLYTE. Music with Chet Jackson.

3:00 MUSIC FROM THE CENTER OF THE EARTH with hosts Bill Wells and Gary Olson.

SATURDAY January 20

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment and the imagination. Live radio with Jim Freund.

7:00 AS I PLEASE. "... for none of us can ever express the exact measure of his needs or thoughts or his sorrows; and human speech is like a cracked kettle on which we tap crude rhythms for bears to dance to, while we long to make music that will melt the stars."

8:30 ANY SATURDAY. Live radio with David Rothenberg.

10:30 LUNCHPAIL. Live radio with Paul Gorman.

12:30 AIDS SCIENCE: VOICES OF DISSENT (part 2). Investigative journalist and Gay/AIDS activist Bob Lederer presents rarely heard scientists, health practitioners and activists who challenge medical establishment dogmas. Discussions of problems with federal research priorities, parallels with cancer treatment biases, promising alternative AIDS treatments already in use and strategies for political change and personal self-empowerment by ACT UP and other AIDS activist groups will be heard. This is the second part of a special report initially broadcast in October.

4:30 JAZZ SAMPLER with Bill Farrar.

6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lyonn Lieberman.

7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.

8:00 WORLD DANCE PARTY. African, Caribbean and Afro-Cuban music, produced by Al Angeloro.

10:30 RADIO UNNAMEABLE. Live radio with Bob Fass.

1:00 LABBRISH. Live radio with Habte Selassie.

SUNDAY January 21

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.

7:00 MARTIN SOKOL'S THROUGH THE OPERA GLASS. Regina Fiorito Sokol, Executive Producer. Marathon with Manya, focussing on operatic life in pre-war Berlin.

9:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:30 HARD WORK. Live radio with Mike Feder.

1:00 CON SABOR LATINO. A Marathon special with Mickey Melendez and Hernando Alvaricci.

6:00 THE WBAI EVENING NEWS

6:30 THE GAY SHOW. To honor WBAI's 30th birthday, The Gay Show serves up three topics - one for each decade. 1) Remembering Lesbian/Gay radio on WBAI through the years, 2) What is it like to be 30 and Lesbian/Gay now? and 3) can anyplace else hold a "candle" to being Gay in New York? With Larry Gutenberg, Lidell Jackson and Bob Storm.

8:30 EMANATIONS. This Marathon edition will focus on issues and concerns of the African-American community. Hosted by Bernard White.

The Three Fallacies of Broadcasting

From WBAI's Longest-Tenured Station Manager (1966-1970)

A few years ago, I was at a party where, as someone noted, six former WBAI managers were among the perhaps fifty guests. Someone else quipped that WBAI had had so many managers that this was probably a random distribution: anywhere fifty New Yorkers gathered, you would find about six WBAI managers.

Typical Pacifica hyperbole, but it is a fact that the manager's job has been characterized by a high rate of turnover. Some of its occupants came and went so quickly I missed them altogether. Of those I know, most speak of their hitch as a season in hell, a trial by ordeal which, years later, many are still trying to rid from their systems through therapy or chronic nightsweats. These, my colleagues and comrades, often imply that my four-year stint, still the WBAI record, is to be credited to my being too stupid to know when I was beaten or having too little grace to acknowledge it. Conversely, their quicker departures were dictated by their better taste and greater sense.

I feel sorry about that. I wish they had enjoyed it more. I had a pretty good time, as these things go. I was manager of WBAI from early 1966 into 1970. That means that I got to celebrate the station's 10th anniversary as Pacifica radio in New York. The Vietnam War was at its peak, riots occurred in the ghettos throughout the country, national guardsmen shot student protesters North and South, everybody remotely likeable on the national scene had been assassinated, and Richard Nixon was in the White House - what's to celebrate?

We celebrated our survival. We celebrated our role in transmitting change. We celebrated freedom of speech at a time of risk.

Now, there are three recurrent fallacies regarding radio and freedom of speech. From time to time, one or more of these afflict portions of the staff, the board and even the listeners (insofar as these latter are not entirely comprised of the former).

The first, the Fallacy of Media Entitlement, holds that freedom of speech confers upon one the right to be on the radio. Commercial talk-show hosts often encourage people in this belief, but only to elicit outrageous statements with high entertainment value.

The second, the Fallacy of Infinite Air, maintains that not only every position on an issue, but everyone holding a position, deserves unlimited airtime. This fallacy depends upon a confusion of media forms which views radio as a telephone party-line.

The third, the Fallacy of Personal Particularism claims that while every position deserves equal time, my particular position deserves an amount equal to the total time of all other positions combined. This unfortunate view is reinforced by the general decline in public civility.

The reason I had a pretty good time - and lasted four years on the job - was that none of these fallacies prevailed (God knows they were all debated) while I was with the station. Sloppy thinking prevails when private interests are served, and the importance which we ascribed to our work kept the public interest paramount.

Did I do that? I don't think so. I hope I helped. But really, I think I just reflected - and reinforced - a consensus of values within the station and among its many components and constituencies. The special genius of that consensus lay in its respect for legitimate differences of opinion and contempt for the differences that were evolved as a cloak for personal ambition.

The point of all this is that WBAI again seems to be forming a consensus able to both assert priorities and sustain a diversity of views - and everyone should understand that much of the ongoing debate over freedom of speech is exactly that: an ongoing debate. It does not threaten the consensus. It's part of it.

So, here again, twenty years later, I am celebrating what I perceive as a renewal of the vital consensus and the sense of community necessary, if not to the station's survival, to its public legitimacy and its own growth. Growth is the theme of the 30th anniversary, I am told; a growth expressed in a goal of $1 million listener dollars during 1990, initiating a three-year facilities upgrade. I believe that the present, past and future manager, Rosemarie Reed and her staff and board will make that goal.

To that end I gladly would surrender my longevity record, as well as the invidious insinuations associated with it, but I will always be grateful for my years at WBAI. I wouldn't have missed them for anything.

Frank Millspaugh

10:30 THE GOLDEN AGE OF RADIO. This week, all of the shows I, Max Schmid, promised you last week but got too full of pitch fever to play at that time. Maybe this week you'll make all of our lives easier and subscribe! If you do, we can hear some old-time radio, and I'll even have some material goods to tempt you with as well.

12:30 NEWS REBROADCAST

1:00 BACK OF THE BOOK. Impressionistic live radio production slips you a peek at its version of an odalisque. At least we'll try to slip it past Madame Expurgatrix Major. Other slippery matters will include J. Danforth Quayle III's affair with the Blessed Virgin Mary aboard a U.F.O. In our cultural segment Hector and Anvil Interview The Backlash of Jabberwocky. Free Form Live Radio by R. Paul Martin.

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.

MONDAY January 22

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 AFTER WEBSTER: A Special Report on Reproductive Rights. On July 3, 1989, the Supreme Court expanded the power of states to restrict abortion. On this 16th anniversary of Roe v. Wade, reporters Laura Sydell and Amy Goodman will look at the effects of this July 3rd decision state by state, from Pennsylvania - which has passed the most restrictive abortion laws in the country, to Louisiana - where a law is still on the books sentencing doctors who perform abortions to up to ten year's hard labor. In addition, we will look at the boycott of Domino's Pizza, its owner Thomas Monaghan and his links to the Word of God, a fiercely anti-choice, anti-communist organization that helps to fund Operation Rescue.

12:00 NATURAL LIVING. Health and nutrition, with Gary Null.

1:30 HUMAN RIGHTS IN AMERICA SPECIAL: The Black Labor Movement, an Historical Perspective. On occasions when the Black labor movement has attempted to take direct political action, the US government has reacted. The "March on Washington" tactic developed by labor leader A. Phillip Randolph is indicative of this. Join hosts Lloyd D'Aguilar and Joy James as they explore the historical contributions of Black labor to the civil rights movement, its troubled relations with the AFL/CIO and a look at the vanguard roles Black labor is destined to play in bringing about social changes in the US.

3:30 THE MAINSTREAM MEDIA: AN ANALYSIS. A special panel discussion of the mainstream media's coverage of developments in El Salvador, Nicaragua, Namibia and Eastern Europe, in both the broadcast and print media. Panelists will include Barbara Day of The Guardian, Utrice Leid of The City Sun, Earl Caldwell of The Daily News, Gabe Pressman of WNBC, Samori Marksman of WBAI and Playthell Benjamin of the Village Voice. Produced by Sally O'Brien.

6:00 THE WBAI EVENING NEWS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

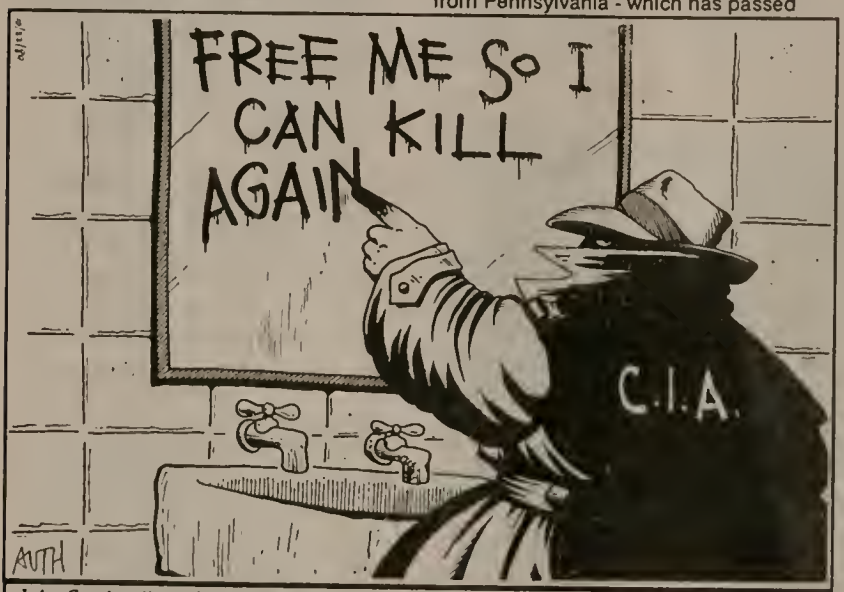
7:30 WORLD VIEW. International issues with Samori Marksman.

8:30 ON THE TRAIL OF THE ASSASSIN: Judge Jim Garrison on the JFK Murder. Lee Harvey Oswald was apparently an intelligence agency-trained operative when he distributed pro-Castro literature from 544 Camp Street, the center of anti-Castro paramilitary training during the summer of 1963. Judge Garrison's book, On the Trail of the Assassin, makes a strong and detailed case that elements of the intelligence community murdered JFK to assure the continuance of Cold War policies. Hosted by David Mendelsohn.

11:00 NEWS REBROADCAST

11:45 UNSTUCK IN TIME. Live radio with Margot Adler.

1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs. Live radio with Peter Lamborn Wilson.



John Stockwell was in the Marine Corps when he was recruited by the CIA. In his 12 years inside the Company, he served seven full tours of duty. He was Chief of Base at Lumbumbashi, Chief of Station at Bujumbura, Officer in Charge of Tay Ninh Province in Vietnam and Chief of the Angola Task force during an extrmely bloody period when he helped to direct the destabilization of that region and campaigns against the Popular Movement for the Liberation of Angola. Stockwell left the CIA with an appropriate flourish when he published his famous open letter to CIA Director Stansfield Turner in the Outlook section of the Washington Post soon after April Fool's Day, 1977.

WBAI producer Stuart Hutchison interviewed Stockwell by phone in July, 1989, at the invitation of Jay Murphy, editor-publisher of Red Bass Magazine. Hutchison figured that he would end up with three or four pages of text for the article. But Stockwell wanted to talk, and the interview went on and on, and began to take on a life of its own. Stockwell even phoned back and said he wanted to expand on some of his previous ideas. Hutchison recorded more of this, and then Stockwell sent pages of copy he wanted included in the article. By the time the piece went to press in December, it had grown to 61 pages.

Then, in October, William Paterson College in Wayne, NJ invited Stockwell to speak - and he called Hutchison and told him that he wanted his presentation recorded so that it could replace older, out-of-date speeches that Pacifica stations have broadcast over the years. So...

What you'll hear is John Stockwell's 1990 edition of The CIA Secret Wars, plus a segment dealing with with overthrow of the US government in 1963 - the assassination of JFK. You'll also hear an edited question and answer period from the college talk and a short interview with Hutchison as Stockwell wrapped up the final details for the print interview. We'll also be featuring an interview with David Scheim and talking with Jay Murphy.

The wall of secrecy and deceit is breaking down. Spread the word and get people to tune in to this show for more heat and light, generated as only listener-supported WBAI radio can.

3:30 ON THE ROCKS. Music with Roxanne.

TUESDAY January 23

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 ALL MIXED UP: The 80s - The Decade It All Broke Down. Producer Peter Bochan reviews the 1980s, from Reagan to Irangate; Ollie North, Poindexter and other assorted rascals; the various invasions, explosions and earthquakes; the Rainbow Coalition and the Jesse Jackson campaign; Presidential politics in '84 and '88, Papal visits, artists, musicians and changes East and West.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 THIS WAY OUT. An international magazine for and about the Lesbian and Gay community.

1:30 GANDHI IN THE PARK: Watts In the Park. Alan Watts, hip humorist and philosopher par excellence, argues that it's tenderness and not sex we fear. Love is all you (we) need! Hear Alan Watts talk abut de-stressing life, enjoying sex and thinking freshly about marriage in this three hour special. Produced by William Borman.

4:30 THE WBAI ARTS MAGAZINE A Marathon special with Eva Yaa Asantewaa and Jennifer Bernet.

6:00 THE WBAI EVENING NEWS

7:00 NELSON MANDELA: HIS LIFE AND TIMES/WINNIE MANDELA: PART OF MY SOUL WENT WITH HIM. Producer Sandra Rattley traveled to South Africa to get many of the interviews included in this extraordinary documentary on Nelson Mandela, the head of the African National Congress. This four-part program includes the voices of many of the leaders in South Africa, including Albertina Sisulu and others. Also, a dramatic reading of Winnie Mandela's book, Part of My Soul Went With Him, produced by Rosemarie Reed.

11:00 NEWS REBROADCAST

11:45 LATE NIGHT LIVE RADIO with Carletta J. Walker.

1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.

3:30 MONSTERS FROM THE ID. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

WEDNESDAY January 24

6:00 THE MORNING MAGAZINE with a guest host.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, and interviews. With host Victoria Starr.

11:00 JOHN STOCKWELL, 1990 EDITION: The Secret CIA Wars. An exclusive 6 hour premiere special, including David Schein, author of Contract on America, and Jay Murphy, editor-publisher of Red Bass magazine (see sidebar). Part One of Four - Part Two will be heard today at 1:30pm. Produced by Stuart Hutchison.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:30 JOHN STOCKWELL continues (see above). Part Two of Four - Part Three will be heard tomorrow at 11:am.

4:30 THE WBAI ARTS MAGAZINE. A Marathon special with Malika Lee Whitney.

6:00 THE WBAI EVENING NEWS

7:00 TO WIN AN NUCLEAR WAR: The Pentagon and Its Secret War Plans. Part 1 of a documentary on Professor Michio Kaku's book (with Daniel Axelrod), To Win A Nuclear War, which provides a glimpse into secret US plans to initiate nuclear war, from 1945 to the present. Based on declassified Top Secret documents obtained through the Freedom of Information Act, this radio reading, the first hour of a 3-hour documentary, is produced by Rosemarie Reed.

9:00 NEW YORK COLLAGE. Grammy award-winner and master composer/musician, Tito Puente will join Nancy Rodriguez as co-host of this special Marathon edition. Lovingly and respectfully known as El Rey (the King), Tito Puente has certainly earned the title. With a distinguished career spanning five decades, this award-winning composer, musician, lyricist and showman has influenced generations of Latin and jazz musicians. With wit, warmth and great expertise, he has carried Latin music to the people of America, Europe and Japan, and his audiences still shout, "Long live the King!"

11:00 NEWS REBROADCAST

11:45 EARTHWATCH. Live radio with Robert Knight.

1:30 CARRIER WAVE. Live radio with Sidney Smith.

3:30 COSMIK DEBRIS. Music from the Void.

THURSDAY January 25

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

9:30 SHOCKING BLUE. Music with Delphine Blue.

11:00 JOHN STOCKWELL, 1990 EDITION: The Secret CIA Wars. See Wednesday, January 24 and sidebar p. 20. Part Three of Four - Part Four will be heard today at 1:30pm.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:30 JOHN STOCKWELL, 1990 EDITION: The Secret CIA Wars. Part Four of Four (see sidebar,p. 20).

3:30 ALTERNATIVA LATINA SPECIAL: AIDS and the Latin Community. A close-up look at how AIDS (el SIDA) has affected the Latino community in NYC with a focus on agencies that work in the education, prevention and treatment of AIDS. The program will be highlighted by a performance by the musical group, The Flirtations. Produced by Gonzalo Aburto and the Alternativa Latina Collective.

6:00 THE WBAI EVENING NEWS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 BUILDING BRIDGES. Tonight, a roundtable discussion by labor journalists on the very latest national and local labor developments. Produced by Mimi Rosenberg and Ken Nash.

9:00 HOW TO CUT THE MILITARY BUDGET and Plan for the Money to be Spent on People's Needs was the title of a discussion held a the New School on 11/9/89, featuring Rear Admiral (Retired) Gene La Rocque, Director of the Center for Defense Information and Richard Cloward, Director of Columbia University's School of Social Work. Hear excerpts of that discussion tonight, produced by Richard Barr.

11:00 NEWS REBROADCAST

11:45 INVESTIGATIONS. Live radio and documentary with Andrew Phillips.

1:00 PRIMARY SOURCES. Live radio with interim host, Bob Fass.

3:30 MORNING DEW. A program devoted to the music of the Grateful Dead. Produced by Lance Neal.

FRIDAY January 26

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 CALL TO CONSCIENCE. This documentary about the Plowshares community concerns the cases of Katya Komisaruk, Jean and Joe Gump and the Epiphany Plowshares Group. It features the voices of Martin Sheen,

Studs Terkel and the music of John Hammond and others. Produced by Laura Sydell.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:30 SOUTH AFRICA NOW: THE RADIO EDITION. A Marathon special featuring some of the best from this celebrated program, a radio newsmagazine on the events in Southern Africa, delving into the story behind the reports coming from South Africa and the Frontline states. Produced by Globalvision Television and adapted for radio by Sally O'Brien and Zenzile Khoisan.

3:00 SOUTHERN AFRICA AND THE WINDS OF CHANGE. This Marathon special will examine the developments in Southern Africa, especially Namibia, Angola, Mozambique and Zimbabwe, with discussions on US policy and the CIA in the region and breaking developments. Produced by Samori Marksman and other members of the WBAI Public Affairs Department.

4:30 THE WBAI ARTS MAGAZINE with host Joseph Hurley, featuring the Evening Serial at 4:30, and The Screening Room at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films. Today, as part of a special Marathon edition, Joseph Hurley interviews actress Glynnis Johns on her life and work. She is currently appearing with Rex Harrison in the Broadway play The Circle.

6:00 THE WBAI EVENING NEWS

6:45 DATELINE NICARAGUA. The story behind the headlines - news and features direct from Managua. Produced by Julie Light.

7:00 RADIO UNNAMEABLE MARATHON SPECIAL WITH BOB FASS. For more than 25 years, Bob Fass has been and continues to be an essential part of WBAI tradition and the history of innovative radio. We end the January '90 marathon with this special program produced and hosted by Bob as he looks back at our radio past in his inimitable style. With special guests.

12:00 NIGHTFLYTE. Music with Kofi Pendergrass.

3:00 MUSIC FROM THE CENTER OF THE EARTH with hosts Bill Wells and Gary Olson.

SATURDAY January 27

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment and the imagination. Live radio with Jim Freund.

7:00 AS I PLEASE. "... for none of us can ever express the exact measure of his needs or thoughts or his sorrows; and human speech is like a cracked kettle on which we tap crude rhythms for bears to dance to, while we long to make music that will melt the stars."

8:30 ANY SATURDAY. Live radio with David Rothenberg.

10:30 LUNCHPAIL. Live radio with Paul Gorman.

12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.

2:00 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. The last Saturday of the month means it's time for Cold, Hard Cash, featuring the music of the Man in Black, Johnny Cash. Cash has recorded many classics over the years, and today we listen to a CD of Johnny Cash's Greatest Hits Volume One. We'll hear such classics as "Jackson" with June Carter Cash, "I Walk the Line" and other old favorites that you can sing along with as well.

3:30 SLIPKNOT! Music with Spyder.

4:30 JAZZ SAMPLER with Bill Farrar.

6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lyonn Lieberman.

7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.

8:00 WORLD DANCE PARTY. African, Caribbean and Afro-Cuban music, produced by Al Angeloro.

10:30 RADIO UNNAMEABLE. Live radio with Bob Fass.

1:00 LABBRISH. Live radio with Habte Selassie.

SUNDAY January 28

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.

7:00 MARTIN SOKOL'S THROUGH THE OPERA GLASS. Regina Fiorito Sokol, Executive Producer. A musical celebration of freedom, honoring all those who struggle to overcome oppression.

9:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:30 HARD WORK. Live radio with Mike Feder.

1:00 CON SABOR LATINO. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 LATINO JOURNAL. Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.

6:00 THE WBAI EVENING NEWS

6:30 PUBLIC AFFAIRS SPECIAL REPORT. Produced by members of the WBAI Public Affairs Department.

7:30 THE GAY SHOW. Join Larry, Lidell, Christian and Bob for a magazine-of-the-air of Gay and Lesbian topics. Produced by the Gay Men's Radio Collective.

8:30 EMANATIONS. Live radio with Bernard White.

10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.

12:30 NEWS REBROADCAST

1:00 THE CREATIVE UNITY COLLECTIVE

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.

MONDAY January 29

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 OUT THERE ON THEIR OWN I: Jerry Hadly. This program, which had been scheduled for November, will be heard at this time. Hadley is a rising star with the Metropolitan Opera and other groups around the world, and he talked in November with producer/host Joseph Hurley about his life and work.

11:00 OUT THERE ON THEIR OWN II: Richard Peaslee. This noted American composer made his name with the score he provided for the Peter Brook production of Marat/Sade with London's Royal Shakespeare Company. He has written music for many theater events, including Martha Clarke's Miracolo D'-Amore and The Garden of Earthly Delights. Today, he comes to OTOTO to talk about his life and music. This long-running series of performer profiles is hosted and produced by Joseph Hurley with engineering by Anthony Sloan.

12:00 NATURAL LIVING. Health and nutrition, with Gary Null.

1:00 CROSSROADS. A news magazine on multi-cultural issues with a focus on minority affairs in the US and the developing nations of the Third World.

1:30 WHERE WE LIVE, a look at issues of domestic struggle generally ignored by mainstream media. Produced by Sally O'Brien.

2:30 FREE FORM RADIO. Music and poetry with Rosko.

4:30 THE WBAI ARTS MAGAZINE with host, Lee Lowenlish - Beauty and the Beat - a radio stew of jazz and classics, old sounds and new. Today we celebrate the music of Jerome Kern, the great American composer born right here in New York City 105 years ago yesterday - January 28, 1885.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 WORLD VIEW. International issues with Samori Marksman.

8:30 SEQUOYAH - NATIVE AMERICAN NEWS produced by Jim Buck.

9:00 GET RHYTHM! Music with Pat Rich.

10:00 ASIAN/AMERICAN FOCUS. Issues, events and analysis on the New York Asian-American community. Produced by Michael Matsumoto.

11:00 NEWS REBROADCAST

11:45 UNSTUCK IN TIME. Live radio with Margot Adler.

1:00 WALDEN'S POND. A show discussing animal rights, ecology, and spirituality. Hosted by Shelton Walden.

3:30 ON THE ROCKS. Music with Roxanne.

TUESDAY January 30

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 THIS WAY OUT. An international news magazine for and about the Lesbian and Gay community.

1:30 FRONTLINE: MIDDLE EAST produced by Phyllis Bennis.

2:30 NOMMO Mix with Executive Producer, Anthony Sloan.

3:00 NOMMO Radio with Andrew Byard.

4:00 NOMMO Misc. with Harold.

4:30 THE WBAI ARTS MAGAZINE with Eva Yaa Asantewaa and Jennifer Bernet.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 ECONONEWS. Economic and cultural issues with Maarten de Kadt and Richard Schrader.

8:30 CONVERSATIONS IN THE ARTS. Open discussions with guests critics on the arts, theatre, dance and film.

9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.

10:00 INTERVIEWS WITH ATOMIC VETS. Three veterans, two American and one British, relate how they were used to test the effects of radiation on humans. One American was in Nevada during the 50s tests, the other was in the Pacific, and the British soldier was exposed in Australia. Also, a reading of This Day Features the Night by Paul Williams, which tells the story of three survivors of WWIII who meet on their way to the last non-contaminated well. Produced by Paul Williams.

11:00 NEWS REBROADCAST

11:45 LATE NIGHT LIVE RADIO with Carletta J. Walker.

1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.

3:30 PUNK AND HARDCORE. Music with Susan Browne.

WEDNESDAY January 31

6:00 THE MORNING MAGAZINE with a guest host.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, and interviews. With host Victoria Starr.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 THE AMERICANS WITH DISABILITIES ACT OF 1989: Will It Pass? A special report on the controversial legislation, including a panel made up of representatives of the Bush Administration, disability rights activists and organizers. Some of the issues discussed will include retention of the Private Right of Action, timetables for compliance and exclusion of certain types of businesses in light of a recent demonstration for disabled rights in Washington, DC. Produced by Sam Anderson.

1:30 THE POSITIVE MIND. With Armand DiMele.

2:30 FREE FORM RADIO. Music and poetry with Rosko.

4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, Pickney Place, a program of storytelling at 5:00, and interviews at 5:30.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. With Samori Marksman.

7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.

8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS. Produced by Jesse Keyes.

9:00 NEW YORK COLLAGE. The common roots of all music originating in the Caribbean Islands, and all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.

10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 NEWS REBROADCAST

11:45 EARTHWATCH. Live radio with Robert Knight.

1:30 CARRIER WAVE. Live radio with Sidney Smith.

3:30 OUT OF THE SHADOWS. Music with Don Schardin.

The meetings of the Local Board of Directors of WBAI are held on the last Thursday of every month at District Council 1199, 310 W 43rd Street, NYC at 6:30pm. If there are any change in meeting time or location, it will be announced frequently on the air.

WBAI is a 50,000 watt listener-sponsored community radio station broadcasting to most of the metropolitan area of New York and New Jersey. Our address is: 505 8th Avenue, New York, NY, 10018 (212) 279-0707. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 99.5MHz. Subscriptions are available at $45/yr ($25/yr student/senior), $2 of which underwrites the cost of one year's Folio subscription. The WBAI Folio is published 11 times a year and is distributed to all subscribers.

When drafting your will, please consider making a bequest to WBAI-Pacifica. For information, write or call Rosemarie Reed, Station Manager, WBAI-FM, 505 Eighth Avenue, New York, NY, 10018 (212) 279-0707

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